

Foundation Mare

STANTON STUD KATEY BAR - FM HSH

ASH Reg: 4495

Article by: Lindsay Ferguson

This mare has achieved Foundation Mare status, despite having only one foal herself. Foundation Mares normally rely on having numerous progeny to reach the required number of 500 registered ASH descendants within five generations to achieve this status.

John Stanton registered seven horses that have become Foundation horses and he ranks STANTON STUD KATEY BAR - FM HSH highly amongst them. Her only foal is the Impact Mare, STANTON STUD BREEZE - IM HSH. John sought out good broodmares and he bought both of these mares because of their good breeding and, 'they had natural ability'. No doubt John's ability to match his broodmares with appropriate sires, alongside his own success as a rider, helped to develop the popularity of this horse family.

George Woodwood bred this brown Foundation Mare at Kempsey, New South Wales in 1949. She was trained, shown and campdrafted by his friend Gertie Brooks, who was a champion rider of that era. Gertie rode many horses for different owners and had great success. She remains the only woman ever to have won the Warwick Gold Cup. John was aware of the Brooks/STANTON STUD KATEY BAR - FM HSH combination with their good performances at many shows and campdrafts and their ultimate win in the Australian Campdraft titles.

John remarks, "she was a brilliant mare... very, very interested and talented in the art of working cattle. An outstanding individual."

Unfortunately STANTON STUD KATEY BAR - FM HSH's dam is recorded as Unknown and we are now unable to trace her, but the top side of her pedigree is well recorded.

STANTON STUD KATEY BAR - FM HSH and the Barona Stud's BARRIS - FM HSH share the same sire, the black stallion Bareye. As a 6yr old, around 1946, Bareye started siring a lot of good horses on the Macleay River. Bareye's sire was Bullseye and his dam was Brown Doll. She was out of a pony mare and by a Thoroughbred stallion, Barrister, so named as the owner fought a court case over the horse before he finally won legal title to it.

Frank Clancy from the Macleay River is a friend of John Stanton and describes himself as the last of the old-timers that knows about these horses. Appearing in the ASHS Stud Book as bullseye 02, this horse is also the registered Thoroughbred named The Bull's Eye (AUS 1932). This black stallion was born near Bathurst, NSW and never raced due to an injured knee. He is by Bullhead (IRE 1926), by Phalaris (GB 1913). Bullhead sired four stakes winners for nine stakes wins between 1935 - 1947, with runners in Victoria, NSW and Queensland. Bullseye is out of the mare Lady Toi (also known as Redmyre) (AUS 1933) by Sir Berkeley (also known as Redfern) (GB 1912) and out of San Agnes (also known as Etramalt) (AUS 1918). Lady Toi was joined to Bullhead three times with Bullseye being the first of her progeny. Sir Berkeley produced four stakes winners for four

stakes wins, with three in Sydney and one in Canterbury, New Zealand.

Frank remembers Bullseye arriving in the district in about 1934. He said, 'Kevin Lynch brought him first to Tib Woods (Bruce's father) at Austral Eden, then he went to Ossie Connor's stables at Gladstone NSW, then to George Ramsay's stables at Kempsey. George led him to the Belmore River and other places on the Macleay for stud duties. Gertie remembers him as a beautiful type of horse that 'bred on'.

Through his traveling about, serving mares, Bullseye became well-known as a station horse and campdraft sire in the region. Percy Thurgood bred four foals by him out of Brown Doll.

In 1934, he sired Pardon; in 1936 he sired Popeye; in 1937 he sired a bay mare that died as a 3yr old and in 1939 he sired Bareye. Percy Thurgood was justifiably proud of this trio and followed their careers with great interest.

Pardon (not to be confused with the ASHS registered stallion PARDON - HSH) was a great campdrafter of his day. Frank explains, 'He raced as "Ally", in the all-heights category on the racetrack before Merv Freeman bought him for campdrafting. Merv won many campdrafts with him and came second on him in the Gold Cup at Warwick in 1946.'

The campdrafter Popeye (not to be confused with the ASHS registered POP EYE), was an all-time great horse. Bought in 1944 by Clive Ballard and leased to his cousin Len Ballard, he was mostly ridden by Gertie Brooks who won many Open campdrafts and over 100 in total on him. In 1951, she rode him to win the Warwick Gold Cup Campdraft and the Ladies Campdraft, as well as second in the Gold Cup in 1953.

Bullseye also sired the stallion, Eye Look, the sire of Palis, BARONA AMY - FM's dam. As a sire, one could say that Bulls Eye was a bit 'hit and miss'. Frank said, 'He threw some really good horses but he also threw some quite touchy ones that were no good.'

Frank recalls that in 1940 the horse left the northern rivers and went to Kevin Lynch at Tamworth, NSW for two years; then to Sandy Lowe at Pokataroo, NSW; then Rex White's nearby and later to Bruce Lowe, at Byrock, near Bourke. This traveling stallion must have left his mark almost to the same extent as a resident stallion of today.

After a successful showing and campdrafting career, Lloyd's son George, put STANTON STUD KATEY BAR - FM HSH to the Bobbie Bruce colt, Trigger to produce the filly STANTON STUD BREEZE - IM HSH in 1965. This Foundation Mare and her then mature daughter were purchased by John Stanton in 1971.

This was her only foal, but her quality performances made up for any lack of siblings. She too became a very good campdraft



*Gertie Brooks in October 1984.
Photo: Sue Jones*

horse and in her career, won the ABCRA Open Campdraft Horse of the Year twice and also placed three times in the Warwick Gold Cup, ridden by John Stanton in all these events.

She went on to have three foals and with her progeny breeding on, STANTON STUD KATEY BAR - FM HSH now has five generations of horses, descended from her, totaling 566 horses.

John registered these two horses with the names by which we now know them, formally bringing this valuable bloodline into the ASH breed. Unfortunately for John, she had no more foals and died in 1979, however he did get to put the Stanton Stud name on their pedigree certificates. 🐾

STANTON STUD KATEY BAR - FM HSH

ASHS Registration Number: 4495

Colour: Brown **Height:** 14.2hh

Lifespan: 29yrs (1949 - 1979)

Breeder: George Woodwood

Performance: Stock horse, campdrafter and broodmare

Progeny: STANTON STUD BREEZE - IM HSH



Sire	bareye 02	bullseye 02	bullhead 02
			lady toi 02
	brown doll 02		barrister 001
			pompey mare 01

Impact Mare

STANTON STUD BREEZE - IM HSH

ASH Reg: 4499

Article by: Lindsay Ferguson

Photos by: H L Nott

This Impact Mare is the only foal out of the Foundation Mare, STANTON STUD KATEY BAR - FM HSH. Ever on the look-out for well-bred mares, John Stanton bought both dam and daughter at the same time. They were well-bred and described by John as having 'natural ability'.



Still riding and shoeing horses at 80 plus years, despite some recent serious illnesses, John's memory is still sharp on detail. He recently and separately caught up with three men who had ridden STANTON STUD BREEZE - IM HSH at different points in her life. George Tolomey used her for some time before John owned her. The other is Lindsay Clark, who was a young rough-rider at the time John let him compete on her at a campdraft at Brewarrina, New South Wales many years ago. The third is Mark Watts from Ebor, NSW. John said, "During those three separate chats, out of interest I asked them - who is the best horse that you have ever ridden? All three of them replied without hesitation - Breeze."

Her early years are unclear, but she was lent out and spent some time with George Tolomey who did a lot of work with her on a dairy farm in the Macleay River district.

Unfortunately for her owner, George

Woodwood, the younger mare had some nutritional problems and became lame with serious stress cracks in her hooves which gave him little hope that she would ever come good. In October 1971, John purchased her at a value price and also negotiated to buy her dam, STANTON STUD KATEY BAR - FM HSH for a low price as she was an old mare at the time, and unfortunately for John, didn't produce any more foals.

John registered the filly as STANTON STUD BREEZE - IM HSH and eventually got her going again. He said, "I played with her for many months, then started her serious preparation in May the following year, winning a Maiden at Copmanhurst, NSW; then a Novice at Mullumbimby, NSW in July; followed by an Open at Gurley, NSW in September". Her ensuing campdraft performance record is top class. She had to earn her place on the truck, since at the time John was also campdrafting other top horses who won

ABCRA Open Campdraft Horse of the Year, namely STANTON STUD DODGE - FS HSH, who won twice and STANTON STUD TARZAN.

Her success from the first win in 1972, was repeated many times over so that in 1973 she was the ABCRA Open Campdraft Horse of the Year, in the same year as John won the ABCRA Open Campdraft Rider. In 1975 she came equal fourth in the Warwick Gold Cup; came equal second in 1976 and equal fourth again in 1978. In the Canning Downs Campdraft, she came third in 1973 and 1975, improving to second place in 1977. She backed up her ABCRA title in 1978 by winning the Open Campdraft Horse of the Year a second time.

While she had 'natural ability', a lot depends on the rider and she, like other good horses, benefited from a good rider in John. He won numerous rider titles and took eight Open Horse titles and two runner-up titles (plus a Novice Horse title) on six different horses over the years 1967 to 2005.



1. John Stanton on STANTON STUD BREEZE - IM HSH for the Warwick Gold Cup in 1976
2. 1976 Warwick Gold Cup line-up with John Stanton and STANTON STUD BREEZE - IM HSH in the middle

STANTON STUD BREEZE - IM HSH worked hard for her success and was campaigned regularly. John recalls she won 13 campdrafts in 17 weekends while carrying her first foal, STANTON STUD FEATHER - HSH.

This may have been some of the reason for STANTON STUD FEATHER - HSH's later success. At Lismore, NSW, STANTON STUD BREEZE - IM HSH won the Open and STANTON STUD FEATHER - HSH won the Maiden Campdraft on the same day. At the time there was a film being made and this event was captured. The film crew moved south with John to the County of Cumberland campdraft at Luddenham near Sydney, for the following weekends competition. After STANTON STUD BREEZE - IM HSH had again won the Open, they started to pack up but John convinced them to keep the cameras rolling for the run by her daughter. STANTON STUD FEATHER - HSH who this time won the Novice campdraft on the same day.

John recalls that STANTON STUD KATEY BAR - FM HSH was sent away to be bred to

ABBEEY - FS HSH, however she returned home empty, so Gertie organised for her to be bred to Trigger. John had seen this horse work and win campdrafts. 'He was a black and pepper horse about 14.3 hands high, who could do anything. He was very fast and very good', said John. Trigger was bred by Wiley Parker out of Arcolours, a mare he had bought at a Scone Thoroughbred sale. He was by none less than the mighty heritage sire Bobbie Bruce.

Trigger sired ten registered horses, which apart from our Impact Mare includes the colt VALENTINE STUD TRIGGER HILL - HSH, FOREST NANCY - FM HSH and a few Carmona stud mares.

She had a number of foals, but only three survived. The first, the bay mare STANTON STUD FEATHER - HSH, was by the top sire STANTON STUD CHANCE - IS HSH. His increasing number of descendants now rank him as an Impact Sire and one that John Stanton considers his best all-time sire. No surprise then that he was first choice for this mating. John was very pleased with the result.

'She was absolutely great', said John. 'It was very rewarding to see her win alongside her mother at Lismore and Luddenham'. I sold her to a buyer from Taroom in Queensland, but she broke her back leg and couldn't campaign, so I bought her back as a broodmare'. A good buy it was, as she had nine foals including STANTON STUD LONE STAR who John kept and also bred from to produce another nine Stanton Stud foals.

STANTON STUD FEATHER HSH's only colt was the brown, STANTON STUD FEATHERSON who has sired 99 registered horses. In this next generation, one to take John's fancy was the colt, STANTON STUD READY CASH, who sired ten foals before he was unfortunately put down due to cancer in 2016. The well-known and successful campdrafter, Mick Ward from Orange, NSW had three of the foals by STANTON STUD READY CASH, 'They've all been good', he said.

The second foal, the brown filly STANTON STUD ALLBREEZE - HSH, was by the sire STANTON STUD ALLMAN - HSH, by STANTON STUD CHANCE - IS HSH. John sold this promising young mare to Ken Bright of Warwick, Queensland who came looking for a horse. John explained, "I sold her for \$16,000 - I had to eat". John said that all the Bright family rode her and won some campdrafts.

The third foal, born in 1983 was the brown colt, STANTON STUD BLACK BREEZE. He was by John's stallion, STANTON STUD MARQUIS DE FROST, whose grandsire was the quarter horse Doc Bar. STANTON STUD BLACK BREEZE was good-natured, as John only rode him six times during breaking in when a purchaser from northern Queensland, in Ernest Bassingthwaite came visiting. John said that Ernest rode him six yards and thought he was a good horse. In response to Ernest, John went on to say, 'he's not a good horse yet - he's only a big foal, but treat him like that and he will become a good horse.' The colt was treated well and did the right thing by Ernest producing 159 foals with most of them carrying his Toomba prefix. This colt clicked well with the progeny of Ernest's Foundation Horse, TOOMBA SNIP - FS. One of his broodmare daughters, TOOMBA LOTUS - HSH and produced TOOMBA WARLOCK, by STANTON STUD BLACK BREEZE, which the stud used as one of its own sires to produce 44 foals.

This Impact Mare and her Foundation Mare dam are typical of many good horses at around the time of the formation of the ASH breed in 1971 - well-bred and well-performed. There is well over 500 horses descended from them. The Society's Stud Book provided the opportunity for these horse families to have their pedigrees and their heritage recorded, respected and better utilised by appreciative horsemen and women from parts of Australia far beyond the NSW North Coast. 🇦🇺

STANTON STUD BREEZE - IM HSH

ASHS Registration Number: 4499

Colour: Brown **Height:** 14.3hh

Lifespan: 25yrs (1965 - 1990)

Breeder: George Woodwood

Performance: Stock Horse, campdrafter, broodmare

Progeny: STANTON STUD FEATHER - HSH, STANTON STUD ALLBREEZE - HSH, STANTON STUD BLACK BREEZE



Willow Tree, NSW ●

Sire	trigger 02	bobbie bruce 02 - WH	bruce 02
			cadger 02
Dam	STANTON STUD KATEY BAR - FM HSH	arcolours 01	unknown sire
			unknown dam
Sire	trigger 02	bareye 02	bullseye 02
			brown doll 02
Dam	STANTON STUD KATEY BAR - FM HSH	unknown dam	unknown sire
			unknown dam