



By Joy Poole OAM

Foundation Mare Scrumlo Victoria

Moorefield
 Bruce
 Little Nell
 Bobbie Bruce
 Sylvander
 Cadger
 Bonnie
 Serene
 Cecil
 The Blanche
 Flame
 My Bruce
 Gay Dawn
 Branga Prudence

pounds. Bruce not only produced Bobbie Bruce but My Bruce, Cool Bruce, Mr Bruce and Bright Bruce who also had an influence on the Australian Stock Horse breed.

Bruce was by the Thoroughbred Moorefield, foaled in 1889, who won an AJC Villiers Stakes.

The dam's side of SCRUMLO VICTORIA is just as impressive. Flame, besides producing Victoria also produced SCRUMLO FIRELIGHT, a very successful sire. Flame herself was a good mare (see March/April Journal).

Flame was by Serene, who Alex Wiseman of Belltrees fame once quipped to Ray Merrick, "You should ride Serene, he's so light, you could ride him over a setting of eggs and he wouldn't crack a shell." Serene had many other names including the Branch Creek horse.

Serene was by Cecil a cornerstone of the breed. Serene's dam, The Blanche was a polo mare.

Flame was out of Gay Dawn, a Thoroughbred mare who was by MY BRUCE giving SCRUMLO VICTORIA a double cross of Moorefield Thoroughbred.

Gay Dawn was out of the unregistered foundation mare Branga Prudence, Thoroughbred (see March/April 99 Journal - Scrumlo Influence page 14).

With such an imposing pedigree, it is not surprising her influence is being felt today with well over six hundred descendants.

To win three campdrafts in a season is good going, but to win three in a day is surely a legend. SCRUMLO VICTORIA (the horse), Allan Ward (the trainer) and Ken MacCallum (the rider) played out that legend at Rouchel Rodeo in 1968. Ken MacCallum remembers Allan Ward saying when he arrived at the ground that morning, "This mare's right if we get a bit of luck today - she'll go all right," and go all right she did. In the morning the Maiden/Novice Campdraft was being run as a combined event and SCRUMLO VICTORIA won both. In the afternoon the competition was tougher as she took on all comers in the Open. At the end of the event SCRUMLO VICTORIA and Ken MacCallum were even on top with Bobby Palmer and PALMERS TANGO, one of the super combinations of the time. But this day was to be SCRUMLO VICTORIA's as she won the run off in her third run of the day, to snatch the Open.

When you look at SCRUMLO VICTORIA's pedigree you realise that years of breeding went into producing the lovely bay mare.

Looking down the sire's side, Bobbie Bruce has provided the background for many elite Australian Stock Horses. A great performer himself, although not extensively shown, he won six and placed in two of ten campdrafts contested and was unbeaten in flag races.

Bobbie Bruce was out of a mare called Cadger, bred by Lindsay Wood. Cadger always has a soft spot in my heart as she was bred at "Old Melrose" where I live today. Ernie Cowley who lived over the

hill from Lindsay Wood bought Cadger, broke her in and performed her. Cadger was extensively competed and won numerous campdrafts in the Hunter Valley and North Coast areas including three Australian Championship Campdrafts. In a long sporting career she was only beaten once in a flag race.

Cadger was by the Thoroughbred sire Sylvander out of Bonnie, a mare by Docken an imported Pony stallion.

Bruce, the sire of Bobbie Bruce, was a Thoroughbred who ran a four furlong record in Sydney carrying twelve stone two



Three makers of a legend - SCRUMLO VICTORIA, Allan Ward (trainer) and behind, Ken MacCallum (rider).



SCRUMLO VICTORY

Broken in by Ray Merrick, she was given six weeks' work and turned out. Hamish Lee-Warner was given her to ride as a child, when her great temperament showed up. Hamish was riding her at a ribbon day at Aberdeen Pony Club when Dan Lee-Warner and Allan Ward decided it was time to give her a few starts in campdrafts.

Allan took her to Singleton where he educated her and returned to Rouchel in November for her amazing performance.

SCRUMLO VICTORIA only had a handful of runs after this, placing second in the Open Campdraft at Moonan the following January and later in the year finishing approximately fifth in the Australian Open Campdraft at Moree.

When it came time to breed from her, Hamish can remember the family looking through Hoofs & Horns magazine and seeing an advertisement for ABBEY and deciding to send her to him. The resultant foal was the mighty SCRUMLO VICTORY.

Albert Waller who had worked on Scrumlo and knew what great horses they were decided to purchase some. "If ever a horse was bred to be a top horse it is SCRUMLO VICTORY," Ray Merrick told Albert Waller.

Albert and Ros Waller purchased SCRUMLO VICTORY in 1975 for \$5,000, which in those days was a considerable sum. It proved a wise purchase as SCRUMLO VICTORY won numerous prizes including Supreme Champion Led Sydney Royal and with Bruce McNaughton in the saddle, twelfth in the Warwick Gold Cup. He sired over fifty individual campdraft winners. Readers Digest used his photo in their book, The Ultimate Horse.

Mack Lee-Warner retained SCRUMLO

VICTORIA's daughter, SCRUMLO VIVA her next foal, to use in his Bydand Stud. At the last Scone Australian Stock Horse Sale in 1999, BYDAND VINCE out of SCRUMLO VIVA, a three year old dun gelding made \$2,300.

Unfortunately her '76, '78 and '79 foals were never fully registered. Her 1981 foal SCRUMLO LAURENCE is still being used as a sire on Scrumlo. His breeding is very interesting as he is out of SCRUMLO VICTORIA and by SCRUMLO URANIUM, who is out of SCRUMLO BRANGA PRUDENCE, giving him a double cross of the unregistered Foundation Mare Branga Prudence. Hamish has the other daughter, SCRUMLO KATHERINE in his Scrumlo Stud.

Dan has a granddaughter so all the brothers are clinging to the breed - and who would blame them.



Ken MacCallum flag racing on SCRUMLO VICTORIA at Rouchel.